

Fast Swing
♩ = 264

Blues Connotation

Ornette Coleman

A

(ten. & trp.)

B^b7 E^b7 B^b7

B^b7 E^b7

B^b7 C_M7

F7 B^b7 F7 B^b7

1. 2. to solos

Solos in B^b;
disregard the form.

B^b7

Chords suggested only (no chordal instrument on recording).

FABLES OF FAUBUS

- CHARLES MINNIGUS

(INTRO)

Bb-7

Db7 (#11)

Musical staff for the intro section, featuring a melodic line with notes and rests, and a bass line with notes and rests.

CONTINUE INTRO MELODY AT [A]

Bb-7

Db7 #11

1. .

2. .

A

Musical staff A, featuring a melodic line with notes and rests, and a bass line with notes and rests.

G-7 b5

C+7

F-(maj7)

Db7 #11

B

Musical staff B, featuring a melodic line with notes and rests, and a bass line with notes and rests.

1. C+7 (#9)

Bb7 #11

Ab7

G+7

Musical staff for solo changes, featuring a melodic line with notes and rests, and a bass line with notes and rests.

(SOLO CHANGES:)

C+7 #9

Bb7 #11

Ab7

G7

(REPEAT TO [A])

2. C+7 (#9)

Musical staff for the second ending, featuring a melodic line with notes and rests, and a bass line with notes and rests.

G7 Ab7 A7 Bb7 B7

r 3 7 r 3 7

Db7 D7 Eb7 E7 F7

r 3 7 r 3 7

C+7 (#9)

Musical staff with notes and rests, featuring a melodic line and a bass line.

F-(maj7)

Bb7 #11

Musical staff with notes and rests, featuring a melodic line and a bass line.

C Bb-(maj7) Gb-(maj7)

Bb-(maj7) Gb-(maj7) (3)

Dmaj7 (#9, b9) Gmaj7 (b9) C-7 b5 F7 (#9)

Bb7 #11 E7 #11

D Bb-7 Db7 #11

1. 2.

Bb-7 C+7 F-(maj7) Db7 #11 C+7 (#9)

E G-7 b5 C+7 F-(maj7) Db7 #11 C+7 (#9)

F-(maj7)

Bb7 #11

(FINE)

MED. SWING

OPUS 4

CHARLES MINGUS

(D-13)

Di = d F- DbΔ7b5 Gϕ7 GbΔ7

F- DbΔ7 Gϕ7

C7b9+4 FΔ7b5 d=d.

GbΔ7+4 3 GΔ7+4

AbΔ7+4 AΔ7

BbΔ7+4 BΔ7+4 E7 EbΔ7

A7+9 DΔ7 D6 D-13

D

PEGGY'S BLUE SKYLIGHT

CHARLES MINCUS

A G-7b5 C7 alt. F-(maj7)

F-(maj7) Abmaj7 D7 Eb+7

C7#9 Bb7 Bb7 Eb-7

Ab7 1. Dbmaj7 Gb-7b5

2. Dbmaj7 Ab-7

Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7

Abmaj7 D7 **C** Db7 sus4 C7#9

Bb7 Eb-7 Ab7

Dbmaj7

TURNAROUND

ORNETTE COLEMAN

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including three triplet markings (circles with the number 3) over groups of three notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melodic line with triplet markings. The bottom staff continues the harmonic accompaniment, showing a progression of chords and bass notes.

The third system of musical notation consists of two staves. The top staff features more complex rhythmic patterns and triplet markings. The bottom staff continues the harmonic accompaniment with various chord voicings and bass lines.

The fourth system of musical notation consists of two staves. The top staff concludes the melodic phrase with a triplet and a final note. The bottom staff concludes the harmonic accompaniment with a final chord and bass note.

VISA

PLAYED BY: CHARLIE PARKER &
DIZZY GILLESPIE

♩ = 198

1. Dm7 G7 2. Dm7 G7

WEE

G F Eb Ab G F Eb Db

Gb B E D G (B/A) F Eb Ab D7

G F Eb AbΔ7 G F Eb Db

Gb B E D G F Eb Ab F

DΔ7b5 EΔ7b5

DΔ7b5 EΔ7b5

GΔ/F (ANSWER) AΔ/G B/A CΔ/B

D/C E/D FΔ/E Ab/Gb

TO TRILL / CHORUSES

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)