

Catch Me

- David Alt
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♩ = 168

Vamp $G\flat^{47}/_{b5}/D$ A_1 $B\flat$ $G7\flat5$

I am hun. gry

C^+ F^+

E. qua. lly I sleep

$B\flat$ $A\flat$ D^- $G7\flat9$

ug. ly pas. sions please re. spect them si. lent. ly

C^+ F^+ $D\flat$ $G7\flat9$

I wish to learn chess and serve sa. lad to

Catch - 2 - Me

- D. Alt

Ab- D^b7 B- E⁷ F# **B.** B^b- G⁷b⁵

fash-ion clothes and love with care In the mean-time the

C^ø F+^{b5} Ab- D^b7 B- E⁷

tick-tock of the clock pounds a-way my glo-ry

A^ø D+ G^ø C+ F+ A^ø D+ G^ø C+ F+

In-to sub-mis-sion goes my fan-cy taste traded in for i-mag-ined sus-ti-nance

B^b- Δ7 G⁷b⁵ C^ø

Catch me catch me Catch me

Catch - 3 - Me

-D. Alt

Handwritten musical score for the first system of "Catch - 3 - Me". The system consists of two staves (treble and bass clef) with lyrics: "catch me" and "Watch me while I glide". Chords are written above the staff: F+, Ab, Db7, B-, E7, and A. The bass clef part has a 5-finger pattern. The system ends with a 3/4 time signature.

Handwritten musical score for the second system of "Catch - 3 - Me". The system consists of two staves (treble and bass clef) with lyrics: "Catch me", "catch me", and "o-pen your arms". Chords are written above the staff: Aø, D+, Gø, and C+. The bass clef part has a 5-finger pattern. The system ends with a 7/4 time signature.

Handwritten musical score for the third system of "Catch - 3 - Me". The system consists of two staves (treble and bass clef) with lyrics: "feel the strength in . side". Chords are written above the staff: F+ and Gb. The bass clef part has a 7-finger pattern. The system ends with the word "Fine".

Handwritten musical score for the fourth system of "Catch - 3 - Me". The system consists of two staves (treble and bass clef) with a "Vamp" section. Chords are written above the staff: Gb Δ7 / 5 5 / D. The bass clef part has a 7-finger pattern. The system ends with a 4/4 time signature.

Catch - 4 - Me

-D. Alt

3X

