

Jasmine

- David Alt
18 May 00

♩ = 96

F#-13 F7^{b5} E^b13

Slightly o-ver-sleeped green

G⁺9/c# G⁺

jasmine tea

G⁺13 G⁺ - (blues)

is deemed a prop-ri-ate for me

B^b9 F7^{b9}

We cause the same tone. The

Jasmine - 2 -

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F⁷-13 F⁷ ^{tr} #9 E^Δ13

poi · soued ra · ku glaze browns the

G⁺ - 1 / C# G⁺ 3

once - frag · rant five is · cape vine .

G⁺ 13 3 E

It's a sym · bol of the same .

F#7 G lyd

once thir · ty , my rit · ual us · age e · volved to bulk

Jasmine - 3-

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C# 13

Handwritten musical notation for the first system, featuring a grand staff with two staves. The music consists of dotted half notes and whole notes, with a fermata over the final note of the first staff. A circled '3' is written above the final measure of the first staff.

Handwritten musical notation for the second system, featuring a grand staff with two staves. The music includes lyrics: "Now it re-minds me of that time." Above the first staff, there are chord markings: G lyd, D7, and A Δ 13 #11. The system ends with a double bar line and a circled "3" above the staff.

Solos on whole form

Handwritten musical notation for the third system, featuring a grand staff with two staves. The music is heavily scribbled over with a large "X" and includes a circled "3" above the first staff. Chord markings include C# sus 9 and p.