

# Little Miss Laurie

composed by Henry Franklin  
transcribed by David Alt

The musical score consists of six staves of music in 4/4 time, written in G major. The first five staves are connected by a single brace on the left. The sixth staff is separated by a double bar line. Chords are written above the notes. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the sixth staff.

Staff 1: G<sup>-</sup> C<sup>7</sup> A<sup>-</sup> D<sup>7</sup> <sup>69</sup>

Staff 2: G<sup>-</sup> C<sup>7</sup> A<sup>-</sup> D<sup>7</sup> <sup>69</sup>

Staff 3: G<sup>-</sup> C<sup>7</sup> A<sup>-</sup> D<sup>-</sup>

Staff 4: 1. B<sup>-</sup> E<sup>7</sup> <sup>b9</sup> A<sup>-</sup> D<sup>7</sup> <sup>b9</sup>

Staff 5: 2. G<sup>-</sup> C<sup>7</sup> F<sup>#</sup>

Staff 6: F D.C.