



concert pitch

the Call (from a redhead)

**B** free

Swing

Horns

mf MODAL SWING

RHYTHM

A- Eb7 #11 A- Eb7 #11

mf MODAL SWING

RHYTHM

A- Eb7 #11 A- free

on cue

accel.

ff

**C** Solos

2ND X ONLY

1ST X ONLY

P MODAL SWING

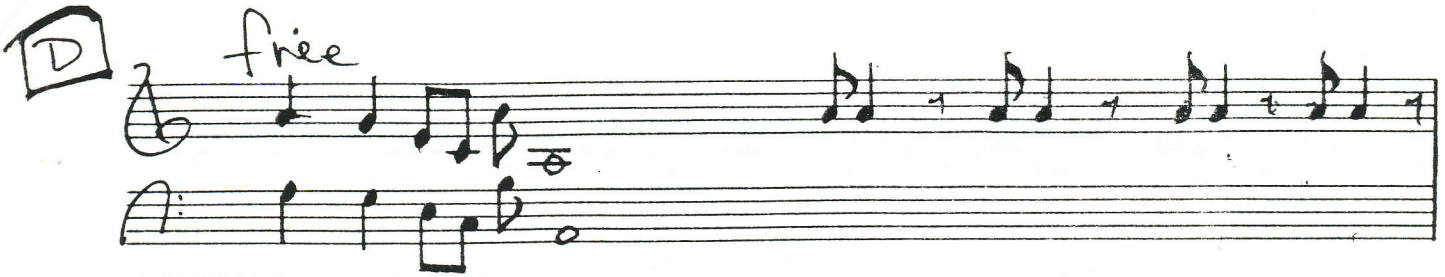
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G- C7 G- C7

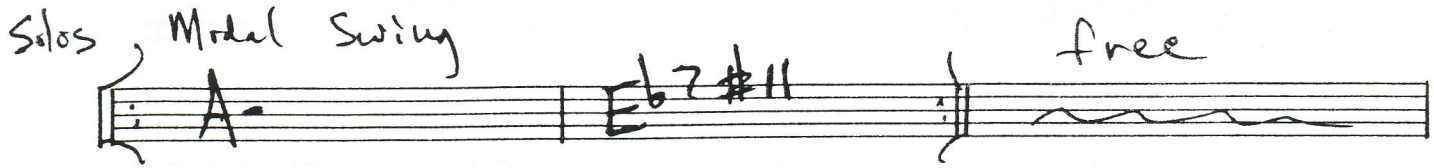


the Call - 3 - (from arka band)

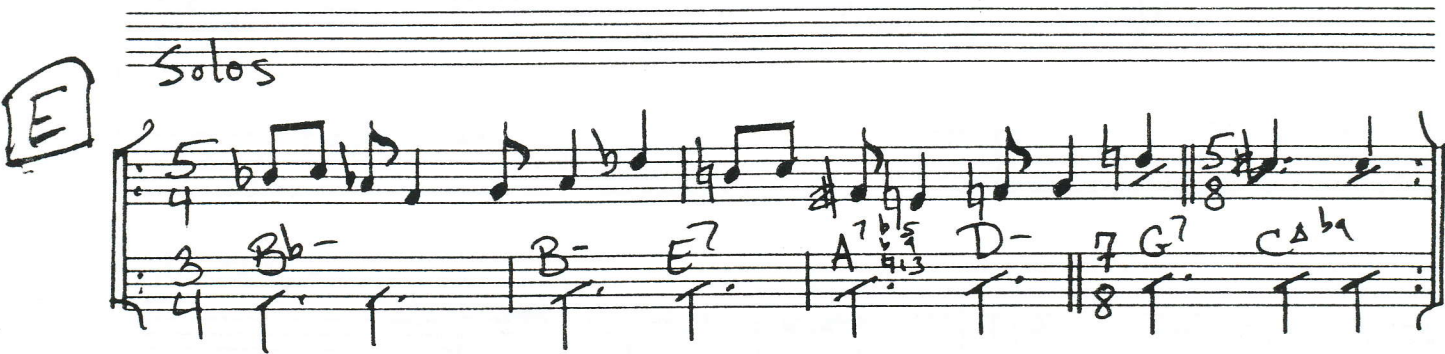
**D** free



Solos, Modal Swing free



**E** Solos



on cue, DC at Fine  
(with repeat)

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