

# The Maze

-D. ALT

**A**

( Repeat **A** but embellish melody )

**B**  $F^7 \text{ sus } 4$  Work with Two feel turning around the beat  $\frac{3}{4}$  p. rhythm

**C**  $B^b 7 \text{ sus } 4$  Work with Two feel  $\rightarrow$  Swing four etc.

**D**  $F$ - pentatonic ... get progressively more 12-tone (except Bass)

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**E** ( free , but keep walk feel )<sup>2'</sup>  
 two feet  
 cont'd free playing over bass:

**F** Unison

**G** ( play State : unison free head, solos, ~~...~~ )

**H** Vamp ( ) → repeat **A** end on

G  
STATE

# The - 3 - Maze

Solos on form, get more free, go back to H